

Cybelle



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Cybele

Cybele was an originally Anatolian mother goddess. Little is known of her oldest Anatolian cults, other than her association with mountains, hawks and lions.

In Greece, Cybele met with a mixed reception. She was partially assimilated to aspects of the Earth-goddess [Gaia](#), her [Minoan](#) equivalent [Rhea](#), and the Corn-Mother goddess [Demeter](#). Some city-states, notably [Athens](#), evoked her as a protector.

In Rome, Cybele was known as Magna Mater ("Great Mother").

Logline:

When drones take over a metropolis, threatening to destroy it, one artificial being will make it personal to give birth to the next human incarnation.

Theme:

Clearly about cybernetics, androids, drones and how those systems will be able in the future, to affect us all mere humans. Something worth noting, this dense theme permeates throughout all the movie industry's history. Here are a few examples.

Filmography of Interest:

Metropolis 1927

Belle de Jour 1968

(the french inspiration nothing to do with androids...)

Westworld 1973

Blade Runner 1982

Terminator 1984

Terminator 2 1991

Ghost In The Shell 1995

The Matrix 1999

I, Robot 2004

Children Of Men 2006

Ex Machina 2015

I could also mention TV Shows that dove deep into this theme, such as: *Battlestar Galactica (2003)*, *Real Humans* or *Black Mirror (UK)*.

Production:

Nanototem Ltd UK (Rights Holder) + A French Executive Production Company.

The French production company will be responsible for the shoot in Paris in accordance with french laws.

Nanototem Ltd will supervise the entire operation. From inception to completion. The post-production will be taken care of in UK.

Budget:

We elaborated during the preparation a budget of: **1 900 000 €**.

In \$, **2 095 130**, if you compare the two currencies right now, as of December 2015.

Making an ambition science-fiction movie for less would be impossible. The movie **Monsters (2010)** was instrumental for us in terms of production process. Instead of copy/pasting what they did, we decided to improve upon what they achieved. We will make the post-production by ourselves, digital special effects included, but we will use professional cameras instead during the shoot in Paris, in a 4K format.

Goals:

In terms of **ROI** we weighed out the possible outcome.

A science-fiction movie carefully made, treading in the pouring rain of Blade-Runner and the likes, distributed in all major continents, should break-even without too much trouble if the plot is new and consistent along the aesthetics and the addition of a multicultural cast.

3 000 000 €: is a minimum at the box office we estimate possible to reach. For the Return On Investment itself, we'll have to evaluate it minus the marketing and distribution costs.

It's a low-budget movie with a concept made possible by the digital tools' maturity that will be used in post-production. Nuke Studio by the Foundry to name one (to track, Mix CGI/4K footage, and color correct them).

The Team:

Among a very short list of co-director (I'll be the other half) I've chosen him:

Sylvain Despretz

<http://www.imdb.com/name/nm0221642/>

<http://www.metaprogram.net/>

More than 20 years of experiences with the best.

Google him, you'll get the picture(s) pretty quickly...

Darina Agaeva for the Lead Role of **Cybele**

A beautiful actress that I saw in a play here in Paris.

She will be a terrific addition to the movie.

Here is her book and imdb links:

<http://www.imdb.com/name/nm4663036/>

http://www.darina-agaeva.com/accueil.cfm/323741_darina_agaeva.html



Last but not least, another addition to the team he's also a consummate professional in his field.

Sébastien Pérès Stunt Coordinator

His imbd profile speaks for his capabilities.

http://www.imdb.com/name/nm1166927/?ref=fn_al_nm_1

All these people are in my Facebook friends list, you can check them out. I know them personally. They are available for such a project. A full production team is essentially a matter of good choices here in Paris and London.

Nanototem Ltd:

I decided to setup this company in order to develop projects as a writer/producer. It was an essential step for me to say to the world, we are considering this very seriously.

I'm developing:

One low-budget movie - **Cybelle** -creating we hope a new brand in the process.

One high-budget movie - **The Tannhäuser Sector** - a temporary title, I have a far better one under wrap.

An Untitled Animated TV Series - developing the TV Bible and the scripts for a full season.

We are now at the right moment to find for **Cybelle** an investor who would be as dedicated to this as we are.

I wanted to mention that, I'm not asking -necessarily- for the entire budget, starting with the pre-production (*above the line in the budget*) should be enough. Depending on the cast, we have a plan that includes a US Investor. In any case, your skills and expertise would be a precious asset to us.

If you'd like to move the discussion forward, we'll obviously have to sign an **NDA** first, before I give you access to other documents.

- **An Outline** for Cybelle
- **A Full Budget** to US standards (except for the currency)
- **Monsters 2010 Analysis Study**

I suppose we will discuss about the rest as soon as we have the chance.

Until then, all the best,

Anthony Mouasso